

Drama Curriculum Overview

Year 7

Autumn Term

Sept – Oct 3/4 sessions

Building Skills in collaboration – listening – concentration

Ice breakers, Name Games, Warm ups, Confidence games, Concentration, Group dynamics

Oct – December – 3 / 4 sessions

Spontaneous Improvisation, Polished Improvisation, Building character, Building Story

Spring Term

Jan – Feb 3 Sessions

Railway Children /Treasure Island /Peter Pan, Scripted and watching performance, Character / roles, Context, Social / historical, Themes / issues, Stage space, Extracts

Feb – March - 2 sessions

Railway Children Cont., Public Speaking – presentation – Theatre review, Performance of extracts

Summer Term

April - July 5/6 sessions

Shock Headed Peter – scripts, Group work - Surrealism – grotesque exaggeration, Mime, Sound, Costume, Performance

Year 8

Autumn Term

Sept – Oct – 3/4 sessions

Building dramatic skills, Improvisation, Stage spaces, Proxemics, Blocking, Vocal work, Mime

Oct – December – 3 sessions

Group work – collaboration, Spontaneous, Polished, Script writing, Stimuli

Spring Term

Jan – Feb – 3 sessions

Scripted work - Hansel and Gretel / Ernie's Incredible Hallucinations/other alternatives, Context

Themes, Issues, Social – historical, Style, Characters

Feb – March - 2 sessions

Performance extracts, Voice, Movement, Characterisation, Sound, Lighting, Costume

Summer Term

April – July 5 sessions

Theatre Review - Treasure Island/Toms midnight garden/peter pan /railway children

Theatre Review – Watching - Discussions – Analysis and Evaluation - Written and Spoken review

Director – Designers, Social/historical context – time period, Themes, Staging – set, Costume

Lighting, Sound, Acting

Performance of extracts from page to stage, Learning dialogue, Characters – Vocal and Physical skill,

Locations- use of set and lighting and sound, Costume – time period – socio/historical

Year 9

Autumn Term

Sept – Oct – 3/ 4 sessions

Text – Blood Brothers - Alternative text DNA, Context, Social – historic, Issues – Themes, Staging, Characters, Time period,

Drama Conventions – Narration – Cross Cutting – Naturalism – Song – Tableau – Hot seating – lighting – sound – costume – staging and setting

Oct – Dec 3 /4 sessions

Blood Brothers text into performance (use of conventions), Performance of extracts, Duologues, Group pieces, Learning lines, Directing, Sound/ Lighting/costume

Spring Term

Jan – Feb – 3 sessions

Blood Brothers – text into performance, Performance of extracts, Duologues, Group pieces, Learning lines, Directing, Sound/ Lighting/costume

Feb – March 2/3 session

Practitioner – Frantic Assembly, Digital Workshop, Lifts, Holds, Moves, By Round Through
Performance push pull turn, Chair duets

Summer Term

April – July 5/ 6 sessions

Practitioner – Frantic Assembly, Digital Workshop, Lifts, Holds, Moves, By Round Through
Performance push pull turn, Chair duets, Practitioner – Frantic Assembly, Digital Workshop,
Lifts, Holds, Moves, By Round Through, Performance push pull turn, Chair duets

Alternative to Frantic Assembly and Physical Theatre, Theatre review (War Horse), Fame and Celebrity (script writing and performance), Fame and Celebrity – focus on drama conventions

Theatre Review – War Horse - Discussions – Analysis and Evaluation,

Director – Designers, Social/historical context – time period,

Themes, Staging – Puppets – stage – set, Costume, Lighting, Sound, Acting

Year 10

Autumn Term

Skills Assessments - Confidence Building – Small group work and individual work,

Improvisation and use of scripts - Self Appraisal and Groups Appraisals,

Skills Taught – Devising, Acting, Lighting, Sound, Devising (choice of skills – Acting lighting sound) - Component 1, Devising Stimuli – Dramatic Intentions – framing the piece – Structure – Style – Practitioner, Devising Process – Acting Lighting Sound – Building the performance piece – Script Writing, Sound and Lighting – rigging – recording – programming – plotting - cue sheets

Rehearsing – Developing – Appraising – Refining, Working Notebook (2500 words) Drafting and Editing, Set Text, Blood Brothers - Component 2,

Theatre Trip, Theatre Review – Acting – Set – Costume, Socio/historical context, Character profiles

Themes and Issues, Motifs, Acting, Lighting, Set, Costume

Spring Term

Polishing Devised Examination performance, Sound and lighting – Cue Sheets and annotated text,

Tec and Dress rehearsal – Evaluation and Appraisal, Examination – Recording, Final Drafting Editing of Working Notebook and submission to exam board

Summer Term

Blood Brothers - Component 2

Production Notes, Design – set design models – staging and set design notes,

Research – Background – socio/historical/political, Costume – design drawings - costume notes,

Acting – extracts - Acting notes, Examination questions – open book - timed answers

Theatre Reviews - Component 2

Watching performances – Theatre trips, Notetaking – discussion, Examination Questions – open book - timed answers

Year 11

Autumn Term

Scripted Performance - Component 3, Choice of skills – Acting lighting Sound, Selection of Text – Reading – discussion, Group Allocation, Script - Characters – Themes – Locations - Time Period – Socio/Historical Setting, Perform extracts from script - choice of two extracts for external examination, Page to Stage Process – Acting Lighting Sound – Building the performance piece – Dramatic Intentions, Rehearsing – Developing – Appraising – Refining

Blood Brothers - Component 2

Production Notes, Design – set design models – staging and set design notes, Research – Background – socio/historical/political, Costume – design drawings - costume notes, Acting – extracts - Acting notes, Examination questions

Spring Term

Polishing Scripted Performance – External Examination

Tec and Dress rehearsal

Examination – Recording

Blood Brothers - Component 2

Production Notes - Revision of:

Design – set design models – staging and set design notes

Research – Background – socio/historical/political

Costume – design drawings - costume notes

Acting – extracts - Acting notes

Examination questions

Theatre Reviews - Component 2

Revision of: Notes - diagrams– - Examination Questions