

English Curriculum Content Overview:

Our Key Stage 3 programme of study is structured to be cumulative, so that knowledge and skills are built on and re-visited over time with increasing depth, independence, and sophistication within a vertical curriculum. Most strands have an overall reading or writing focus, but we also blend the two to ensure students write like readers and read like writers. Whilst recognising that Key Stage 3 is a distinct key stage, we also want students to finish Year 9 ready to start their GCSEs.

Curriculum Strands: Literary Heritage, Narrative and Story Telling, Shakespeare, Oracy, Non-fiction, Classic Texts, Spelling, punctuation, grammar and vocabulary building

Year 7

	Autumn 1	Autumn 2 and Spring 1	Spring 1 + 2	Summer 1	Summer 2			
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5			
	Narrative and Story Telling	Classic texts	Literary Heritage	Oracy	Shakespeare	SPaGV focus	Narrative and Story Telling	Literary Heritage
		C19th Fiction Treasure Island Moonfleet	Romanticism and The Lake District Poets			Word classes Punctuation of sentences Apostrophes Direct speech 100 most common misspelt words homophones etymology and morphology	Baseline writing assessment imaginative writing - a series of paragraphs looking at key writing techniques in myth writing	
	Myths and Legends The Writing Project	The Hound of the Baskervilles The Happy Prince Oliver Twist		Advertising	Shakespeare in Context			Reading: Unseen Romantic Poetry
Domain Strands and calendar	Autumn 2		End of year exam		Summer 2	Termly test	Autumn 1	End of year exam

Year 8

	Autumn 1	Autumn 2 and Spring 1	Spring 1 and 2	Summer 1	Summer 2			
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	ongoing	Mid-Year summative assessment	End of Year summative assessment
	Shakespeare	Literary Heritage	Classic texts	Oracy - non-fiction	Narrative and Story-telling	SPaGV focus	The Gothic	Non-fiction
YEAR 8	Whole play: Romeo and Juliet The Tempest A Midsummer Night's Dream	The Gothic: Poe, Dickens, The Brontes, Shelley, Stoker etc.	C20th / C21st texts Of Mice and Men Noughts and Crosses Wonder The Wind Singer The Bone Sparrow Stock cupboard class readers	Persuasive texts and speeches. Rhetoric. Debate.	Cultural Heritage Literature - short stories and poetry	complex sentences Creating pace and control with punctuation paragraphing with intent Vocabulary building T2	Reading Unseen Gothic Extract - AO2 analysis	Write a persuasive speech Transactional Writing
Domain Strands and calendar	Autumn 2	Spring 1		End of Year exam	summer 2	termly test	Spring 1	Summer 1

Year 9

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Ongoing	Mid Year summative assessment 1	Mid Year summative assessment 2	End of Year Assessment	Formative assessment
	Narrative and Story Writing	Classic texts x 3 1 class reader 2 guided	Literary Heritage	Shakespeare	Non-fiction - reading and writing	SPaGV focus	Narrative and Story Writing	Classic Texts	Literary Heritage	Shakespeare
YEAR 9	Introduction to Narrative	1984 The Curious Incident of the Dog in the Night-time The Hitchhikers Guide to the Galaxy To Kill a Mockingbird The Crucible Tales of the Unexpected - Dahl Anita and Me Touching the Void Stone Cold Junk The Woman in Black Bernard McLaverty - short stories Crongton Knights	WW1 War Poetry	The Histories: Richard III Julius Caesar Henry V	Text types: Reviews Opinion pieces Travel Writing Autobiography	Dirty 30' T3 vocabulary SPAG homework booklet	Writing: GCSE-style imaginative writing	Reading: Critical GCSE-style essay on class reader	Comparative war poetry analysis.	GCSE style Shakespeare extract question - AO2 analysis
Domain Strands and calendar	December		May - end of year exam	July		Dirty 30 April	December	February	May - end of year exam	July

Key Stage 4 – GCSE English Language and GCSE English Literature

We run a spaced learning curriculum at KS4, meaning that students study for two separate GCSEs (Language and Literature) concurrently and that although the units are taught in larger blocks, the material is covered relatively quickly and then revisited frequently throughout the two years. The idea with spaced curriculums is to maximise memory retention, keeping all skills and knowledge 'fresh'. We follow the Edexcel specification.

Key Stage 5

At Sixth Form we offer two A Levels: Language (OCR) and Literature (Edexcel). Both subjects build on the skills that students have developed at GCSE.