

Music Curriculum Content Overview						
	Autumn		Spring		Summer	
Year 7	Baseline Assessment. Recorder from the Beginning Book 1. ABRSM Grade 1 Theory	Recorder from the Beginning Book 1. ABRSM Grade Theory 1.	Form and Structure. Keyboards.	Folk Music. Keyboards and Singing.	Instruments of the Orchestra. Keyboards.	Gamelan. Keyboards
Year 8	Ladders: Musical Scales. Keyboards		Offbeat: Chords and Syncopation. Keyboards.		Variations: Melody and Contour. Keyboards	
Year 9	Film Music. Keyboards		Rock and Roll. Keyboards		Minimalism: Pitch, melody, rhythm. Keyboard.	
Year 10	Introduction to GCSE. Instrumental Music – Set Works. Performance.	Instrumental Music – Wider Listening Vocal Music – Set Works. Performance.	Vocal Music – Set Works. Vocal Music – Wider Listening. Performance.	Music for Stage and Screen – Set Works. Free Composition. Performance.	Music for Stage and Screen – Set Works. Music for Stage and Screen – Wider Listening. Free Composition.	Music for Stage and Screen – Wider Listening. Free Composition. Performance.
Year 11	Revision of Year One Study. Fusions – Set Works. Performance.	Fusions – Wider Listening. Composing to a brief. Performing.	Composing to a Brief. Performance.	Revision of all Set Works. Complete Composition to a Brief. Record Performances.	Revision of all Set Works. Practise Wider Listening. Submission.	Written Exam.
Year 12	Introduction to A Level Music. Performance. Free Composition Exercises Vocal Music – Set Works	Performance. Free Composition. Vocal Music – Set Works and Wider Listening.	Performance. Free Composition. Composing to a brief assessing technique. Instrumental Music - Set Works.	Performance. Free Composition. Composing to a brief assessing technique. Instrumental Music – Wider Listening. Music for Film – Set Works.	Performance. Free Composition. Composing to a brief assessing technique. Music for Film – Set Works and Wider Listening.	Performance. Free Composition. Composing to a brief assessing technique. Popular Music and Jazz – Set Works.
Year 13	Performance. Finish and record free composition. Composing to a brief assessing technique. Popular Music and Jazz – Wider Listening.	Performance. Composing to a brief assessing technique. Fusion Set Works and Wider Listening.	Performance. Composing to a brief assessing technique. New Directions – Set Works and Wider Listening.	Performance. Composing to a brief assessing technique. Revision of all Areas of Study.	Record Performance. Complete and Record Composing to a brief assessing technique. Revision of all Areas of Study.	Examination.